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| |  |  |  | | --- | --- | --- | | **Ders İzlencesi** | | | | **Dersin Adı** | **Kurgu II** | | | **Dersin AKTS’si** | 5 | | | **Dersin Yürütücüsü** | Öğr. Gör. Kemal AÇIKYOL | | | **Dersin Gün ve Saati** | Salı 13.00-17.00 (Yüz Yüze Eğitim) | | | **Dersin Görüşme Gün**  **ve Saati** | Salı 13.00 | | | **Öğretim Yöntemi ve Ders Hazırlık** | Yüz yüze, konu anlatım, soru-cevap, kurgu bilgisayarında uygulama yapma,  Ders hazırlığı; teorik kısım için derse gelmeden önce konu ile ilgili ön  araştırma yapma şeklindedir. | | | **Dersin Amacı** | Bu ders öğrencilerin Kurgu I dersinde kurgu ile ilgili edinmiş oldukları teorik  bilgileri Kurgu programı aracılığı ile pratiğe dökmelerine imkan  sağlayacaktır. Kurgu programı Adobe Premiere uygulamalı olarak ele  alınacaktır. | | | **Dersin Öğrenme Çıktıları** | Bu dersin sonunda öğrenci;  1) Kurgu programı Adobe Premiere programını kullanabilir,  2) Elde edilen bir görüntüyü kurgu teknilerine göre kurgulamayı  öğrenir,  3) Post produksiyon aşamasının en önemli kısmı olan kurgu  konusunda deneyim kazanır, | | | **Haftalık Ders Konuları** | **1.Hafta** | Adobe Premiere Programına Giriş | | **2.Hafta** | Adobe Premiere Programı Kullanıcı Arayüzü | | **3.Hafta** | Adobe Premiere Programı Kullanıcı Arayüzü | | **4.Hafta** | Adobe Premiere programında kesme | | **5.Hafta** | Adobe Premiere programı uygulamaları | | **6.Hafta** | Adobe Premiere programı uygulamaları | | **7.Hafta** | Adobe Premiere programı uygulamaları | | **8.Hafta** | Adobe Premiere programı uygulamaları | | **9.Hafta** | Adobe Premiere programı uygulamaları | | **10.Hafta** | Adobe Premiere programı uygulamaları Efektler | | **11.Hafta** | Adobe Premiere programı uygulamaları Geçiş Türleri | | **12.Hafta** | Adobe Premiere programı uygulamaları | | **13.Hafta** | Adobe Premiere programı uygulamaları | | **14.Hafta** | Adobe Premiere programı uygulamaları | | **15. Hafta** | Adobe Premiere programı uygulamaları | | | **Ölçme ve**  **Değerlendirme** | VİZE: 40  FİNAL: 60  TOPLAM:100 | |  |  |  | | --- | --- | | **Kaynaklar** | 1. Abisel, N. (2010). SessizSinema, De Ki BasımYayın. Ankara  2. Brown, B. (2005). Sinematografi: KuramveUygulama, Çev:  SelçukTaylaner. HilYayın. İstanbul  3. Mascelli, J. (2002). Sinemanın 5 TemelÖğesi, İmgeKitabevi.  Ankara | | **Değerlendirme Sistemi** | | | **Dersin Ölçme Yöntemleri: A: Sınav** | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | |  | **PROGRAM ÖĞRENME ÇIKTILARI İLE**  **DERS ÖĞRENİM ÇIKTILARI İLİŞKİSİ TABLOSU** | | | | | | | | | | | | | | | | | | | | |  | **PÇ1** | **PÇ2** | | **PÇ3** | **PÇ4** | **PÇ5** | | **PÇ6** | **PÇ7** | | **PÇ8** | **PÇ9** | **PÇ10** | | **PÇ11** | **PÇ12** | **PÇ13** | | **PÇ14** | **PÇ15** | | **ÖÇ1** | 5 | 3 | | 3 | 3 | 3 | | 3 | 3 | | 3 | 5 | 5 | | 4 | 4 | 5 | | 4 | 5 | | **ÖÇ2** | 5 | 3 | | 3 | 3 | 3 | | 3 | 3 | | 3 | 5 | 5 | | 4 | 4 | 5 | | 4 | 5 | | **ÖÇ3** | 5 | 3 | | 3 | 3 | 3 | | 3 | 3 | | 3 | 5 | 5 | | 4 | 4 | 5 | | 4 | 5 | | **ÖÇ: Öğrenme Kazanımları PÇ: Program Çıktıları** | | | | | | | | | | | | | | | | | | | | | | **Katkı Düzeyi** | | | **1 Çok Düşük** | | | | **2 Düşük** | | | **3 Orta** | | | | **4 Yüksek** | | | | **5 Çok Yüksek** | | |   **Program Çıktıları ve İlgili Dersin İlişkisi**   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | |  | **PÇ 1** | **PÇ2** | **PÇ3** | **PÇ4** | **PÇ5** | **PÇ6** | **PÇ7** | **PÇ8** | **PÇ9** | **PÇ10** | **PÇ11** | **PÇ12** | **PÇ13** | **PÇ14** | **PÇ15** | | **KURGU II** | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 5 | 4 | 4 | 5 | 4 | 5 | |