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| |  |  |  | | --- | --- | --- | | **Ders İzlencesi** | | | | **Dersin Adı** | **Senaryo II** | | | **Dersin AKTS’si** | 5 | | | **Dersin Yürütücüsü** | Dr. Öğr. Üyesi Ebru OKUTAN AKALIN | | | **Dersin Gün ve Saati** | Perşembe 15.00-18.00 ( Uzaktan Eğitim) | | | **Dersin Görüşme Gün**  **ve Saati** | Perşembe 15.00 | | | **Öğretim Yöntemi ve Ders Hazırlık** | Yüz yüze, konu anlatım, soru-cevap, gezi gözlem inceleme  Ders hazırlığı; teorik kısım için derse gelmeden önce konu ile ilgili ön  araştırma yapma, sunu yapma şeklindedir. | | | **Dersin Amacı** | Senaryo uygulamaları, senaryo yazım tekniklerinin uygulamalı örneklerinin  yaratılması. Senaryo metninin oluşturulması süreci ve bu süreçte zaman,  mekan,ışk, müzik, sahne kullanım yöntemleri. Senaryonun ana çerçevesi:  çatışma, durum, karakter. Senaryo metninde temel düşüncenin belirlenmesi  tema, yan tema. Sinopsis bilgisi. Türsel ayrımlar. Görsel malzemenin  kullanımı. Bu dersin amacı öğrencilere senaryo yazımının temel ilke ve  aşamaları hakkında bilgi vermek ve bu bilgilerin ışığında, belirledikleri bir  öyküyü senaryo haline getirmelerini sağlamaktır. | | | **Dersin Öğrenme Çıktıları** | Bu dersin sonunda öğrenci;  1) Senaryonun dramatik yapısını ve içeriğini oluşturur.  2) Senaryonun evrelerini kurar.  3) Bir film öyküsünü yazılı forma dönüştürür.  4) Senaryo yazım diline hâkim olup, bu dili kullanır.  5) İzlediği bir filmi senaryo açısından değerlendirir. | | | **Haftalık Ders Konuları** | **1.Hafta** | Dersin genel tanıtımı | | **2.Hafta** | Senaryo Kavramı / Senaryonun bölümleri Senaryo yazarının özellikleri / Senaryonun kullanım alanları | | **3.Hafta** | Senaryo Kavramı / Senaryonun bölümleri. | | **4.Hafta** | Tema ve tema seçimi | | **5.Hafta** | Öykü | | **6.Hafta** | Öyküleme biçimleri | | **7.Hafta** | Öyküleme | | **8.Hafta** | Tip ve karakterler | | **9.Hafta** | Filmler üzerinden karakter analizi | | **10.Hafta** | Zaman ve mekân kullanımı | | **11.Hafta** | Konuşma örgüsü (diyalog) ve senaryoda diğer sesler | | **12.Hafta** | Senaryo taslağı (sinopsis) yazımı ve örnekler | | **13.Hafta** | Ayrımlama senaryosu ve Çekim senaryosu yazımı ve  örnekler | | **14.Hafta** | Senaryo örnekleri | | **15. Hafta** | Sınıfta yazılan senaryoların değerlendirilmesi. | | | **Ölçme ve**  **Değerlendirme** | VİZE: 40  FİNAL: 60  TOPLAM:100 | |  |  |  | | --- | --- | | **Kaynaklar** | 1. Akyürek, F. (2012). Senaryo Yazarı Olmak Senaryo Yazmak ,  Mediacat kitapları,İstanbul  2. Özakman, T. (2007). Oyun ve Senaryo Yazma Tekniği Tiyatro,  Radyo, Televizyon, Sinema, Bilgi Yayınevi,İstanbul | | **Değerlendirme Sistemi** | | | **Dersin Ölçme Yöntemleri: A: Sınav** | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | |  | **PROGRAM ÖĞRENME ÇIKTILARI İLE**  **DERS ÖĞRENİM ÇIKTILARI İLİŞKİSİ TABLOSU** | | | | | | | | | | | | | | | | | | | | |  | **PÇ1** | **PÇ2** | | **PÇ3** | **PÇ4** | **PÇ5** | | **PÇ6** | **PÇ7** | | **PÇ8** | **PÇ9** | **PÇ10** | | **PÇ11** | **PÇ12** | **PÇ13** | | **PÇ14** | **PÇ15** | | **ÖÇ1** | 5 | 5 | | 5 | 5 | 5 | | 5 | 5 | | 5 | 5 | 5 | | 5 | 5 | 5 | | 5 | 5 | | **ÖÇ2** | 5 | 5 | | 5 | 5 | 5 | | 5 | 5 | | 5 | 5 | 5 | | 5 | 5 | 5 | | 5 | 5 | | **ÖÇ3** | 5 | 5 | | 5 | 5 | 5 | | 5 | 5 | | 5 | 5 | 5 | | 5 | 5 | 5 | | 5 | 5 | | **ÖÇ4** | 5 | 5 | | 5 | 5 | 5 | | 5 | 5 | | 5 | 5 | 5 | | 5 | 5 | 5 | | 5 | 5 | | **ÖÇ5** | 5 | 5 | | 5 | 5 | 5 | | 5 | 5 | | 5 | 5 | 5 | | 5 | 5 | 5 | | 5 | 5 | | **ÖÇ: Öğrenme Kazanımları PÇ: Program Çıktıları** | | | | | | | | | | | | | | | | | | | | | | **Katkı Düzeyi** | | | **1 Çok Düşük** | | | | **2 Düşük** | | | **3 Orta** | | | | **4 Yüksek** | | | | **5 Çok Yüksek** | | |   **Program Çıktıları ve İlgili Dersin İlişkisi**   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | |  | **PÇ 1** | **PÇ2** | **PÇ3** | **PÇ4** | **PÇ5** | **PÇ6** | **PÇ7** | **PÇ8** | **PÇ9** | **PÇ10** | **PÇ11** | **PÇ12** | **PÇ13** | **PÇ14** | **PÇ15** | | **SENARYO II** | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | |