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| |  |  |  | | --- | --- | --- | | **Ders İzlencesi** | | | | **Dersin Adı** | STÜDYO UYGULAMALARI (YY) | | | **Dersin AKTS’si** | 6 | | | **Dersin Yürütücüsü** | Öğr. Gör. Ahin GÜNEŞ | | | **Dersin Gün ve Saati** | CUMA 14:00-19:00 | | | **Dersin Görüşme Gün**  **ve Saati** | CUMA 11:00 | | | **Öğretim Yöntemi ve Ders Hazırlık** | Yüz yüze, konu anlatım, soru-cevap sunum yapma, Ders hazırlığı; teorik kısım için derse gelmeden önce konu ile ilgili ön araştırma ve sunum yapma şeklindedir. Stüdyo ortamında uygulamalı çalışmalar yapılacaktır | | | **Dersin Amacı** | TV içerikleriğine uygun stüdyo olanaklarının kullanımı ve mesleğin görev tanımlarına uygun tutum, davranış ve beceri edinmelerini sağlamak. | | | **Dersin Öğrenme Çıktıları** | Bu dersin sonunda öğrenci;   1. Çok kameralı rejili sistemin çalışma mantığını ve Çok kameralı stüdyo yapımlarında kamera konumlandırma prensiplerini bilir. 2. Reji odasındaki donatının temel düzeyde kullanımı bilgisine sahiptir. 3. TV için program içeriği geliştirme ve akışın oluşturulmasını bilir. | | | **Haftalık Ders Konuları** | **1.Hafta** | Program formatı oluşturma | | **2.Hafta** | Program formatı oluşturma ve içeriğin stüdyoya uygulanması | | **3.Hafta** | Stüdyo çekim uygulaması (söyleşi programı- talkshow) | | **4.Hafta** | Stüdyo çekim uygulaması (söyleşi programı- talkshow) | | **5.Hafta** | Stüdyo çekim uygulaması (Eğitim programı) | | **6.Hafta** | Stüdyo çekim uygulaması (Eğitim programı) | | **7.Hafta** | Stüdyo çekim uygulaması (Eğitim programı) | | **8.Hafta** | Stüdyo çekim uygulaması (Haber programı ) | | **9.Hafta** | Stüdyo çekim uygulaması (Haber programı ) | | **10.Hafta** | Stüdyo çekim uygulaması (Spor Programı) | | **11.Hafta** | Stüdyo çekim uygulaması (Spor Programı) | | **12.Hafta** | Stüdyo çekim uygulaması (Sitcom ) | | **13.Hafta** | Stüdyo çekim uygulaması (Sitcom ) | | **14.Hafta** | Stüdyo çekim uygulaması (Sitcom ) | | **15. Hafta** | Stüdyo çekim uygulaması (Kültür-Sanat) | | | **Ölçme ve**  **Değerlendirme** | VİZE: 40  FİNAL: 60  TOPLAM:100 | |  |  |  | | --- | --- | | **Kaynaklar** | Zettl, Herbert, Video Basics (6.edition), ISBN-13: 978-0495572480  Karabağ Tuğçe (2017) “Televizyon Programları ve Televizyon Program Formatları’’ Seçkin Yay. Ankara | | **Değerlendirme Sistemi** | | | **Dersin Ölçme Yöntemleri: A: Sınav** | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | |  | **PROGRAM ÖĞRENME ÇIKTILARI İLE**  **DERS ÖĞRENİM ÇIKTILARI İLİŞKİSİ TABLOSU** | | | | | | | | | | | | | | | | | | | | |  | **PÇ1** | **PÇ2** | | **PÇ3** | **PÇ4** | **PÇ5** | | **PÇ6** | **PÇ7** | | **PÇ8** | **PÇ9** | **PÇ10** | | **PÇ11** | **PÇ12** | **PÇ13** | | **PÇ14** | **PÇ15** | | **ÖÇ1** | 5 | 5 | | 3 | 5 | 5 | | 5 | 5 | | 5 | 5 | 5 | | 4 | 4 | 5 | | 4 | 5 | | **ÖÇ2** | 5 | 5 | | 3 | 5 | 5 | | 5 | 5 | | 5 | 5 | 5 | | 4 | 4 | 5 | | 4 | 5 | | **ÖÇ3** | 5 | 5 | | 3 | 5 | 5 | | 5 | 5 | | 5 | 5 | 5 | | 4 | 4 | 5 | | 4 | 5 | | **ÖÇ: Öğrenme Kazanımları PÇ: Program Çıktıları** | | | | | | | | | | | | | | | | | | | | | | **Katkı Düzeyi** | | | **1 Çok Düşük** | | | | **2 Düşük** | | | **3 Orta** | | | | **4 Yüksek** | | | | **5 Çok Yüksek** | | |   **Program Çıktıları ve İlgili Dersin İlişkisi**   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | |  | **PÇ 1** | **PÇ2** | **PÇ3** | **PÇ4** | **PÇ5** | **PÇ6** | **PÇ7** | **PÇ8** | **PÇ9** | **PÇ10** | **PÇ11** | **PÇ12** | **PÇ13** | **PÇ14** | **PÇ15** | | **STÜDYO UYGULAMALARI** | 5 | 5 | 3 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 4 | 5 | 4 | 5 | |