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| |  |  |  | | --- | --- | --- | | **Ders İzlencesi** | | | | **Dersin Adı** | **Güzel Konuşma ve Sunuculuk** | | | **Dersin AKTS’si** | 3 | | | **Dersin Yürütücüsü** | Öğr. Gör. Hasret AY | | | **Dersin Gün ve Saati** | Pazartesi 10:00-13:00 (Yüz Yüze Eğitim) | | | **Dersin Görüşme Gün**  **ve Saati** | Pazartesi 10.00 | | | **Öğretim Yöntemi ve Ders Hazırlık** | Öğrenciler ile haftalık konu üzerinde uygulamalı çalışma yapılacaktır. | | | **Dersin Amacı** | Bu dersin amacı öğrencilerin düzgün bir diksiyon ile konuşmalarının  sağlanması, gerek topluluk önünde gerekse radyo veya televizyon  programlarında, yayınlarında muhabirlik, sunuculuk/spikerlik  yapabilmeleri için gerekli altyapının oluşturulmasıdır. | | | **Dersin Öğrenme Çıktıları** | Bu dersin sonunda öğrenci;  1) Dersi almayanlara göre daha etkin bir konuşma-sunum yapar.  2) Seslerini en verimli ve etkin biçimde kullanır.  3) Röportaj tekniklerini bilirler ve uygular.  4) Muhabirlik ve Sunuculuk yapar. | | | **Haftalık Ders Konuları** | **1.Hafta** | Etkili sunum ve konuşma çalışmaları | | **2.Hafta** | Vurgulama ve tonlama çalışmaları | | **3.Hafta** | Tekerleme çalışmaları | | **4.Hafta** | Haber metni seslendirme çalışmaları | | **5.Hafta** | Spor haberleri seslendirme çalışmaları | | **6.Hafta** | Hava durumu seslendirme çalışmaları. | | **7.Hafta** | Fıkra anlatımı çalışmaları | | **8.Hafta** | Çeşitli türlerde şiir seslendirme çalışmaları | | **9.Hafta** | Radyo yayın ve kayıt stüdyolarında seslendirme  diskjokeylik denemeleri. | | **10.Hafta** | Televizyonda ekran karşısında duruş/beden dilinin  kullanımı, Televizyon muhabirliği uygulamaları. | | **11.Hafta** | Televizyon stüdyosunda prompterden haber okuma  pratikleri, Ulusal televizyon spikerlerinin görüntü ve  seslendirmelerinin dinlenmesi. izlenmesi ve eleştirileri | | **12.Hafta** | Müzik-eğlence programları sunum çalışmaları, | | **13.Hafta** | Program öncesi provalar | | **14.Hafta** | Program sunumu | | **15. Hafta** | Program sunumu | | | **Ölçme ve**  **Değerlendirme** | VİZE: 40  FİNAL: 60  TOPLAM:100 | |  |  |  | | --- | --- | | **Kaynaklar** | 1. Şenbay, N. (2017). Söz ve Diksiyon Sanatı, Yapı Kredi Yayınları, İstanbul  2. Vural, B. (2005). Uygulama ve Örneklerle Doğru ve Güzel Konuşma, İstanbul | | **Değerlendirme Sistemi** | | | **Dersin Ölçme Yöntemleri: A: Sınav** | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | |  | **PROGRAM ÖĞRENME ÇIKTILARI İLE**  **DERS ÖĞRENİM ÇIKTILARI İLİŞKİSİ TABLOSU** | | | | | | | | | | | | | | | | | | | | |  | **PÇ1** | **PÇ2** | | **PÇ3** | **PÇ4** | **PÇ5** | | **PÇ6** | **PÇ7** | | **PÇ8** | **PÇ9** | **PÇ10** | | **PÇ11** | **PÇ12** | **PÇ13** | | **PÇ14** | **PÇ15** | | **ÖÇ1** | 5 | 5 | | 5 | 5 | 5 | | 5 | 5 | | 5 | 5 | 5 | | 5 | 5 | 5 | | 5 | 5 | | **ÖÇ2** | 5 | 5 | | 5 | 5 | 5 | | 5 | 5 | | 5 | 5 | 5 | | 5 | 5 | 5 | | 5 | 5 | | **ÖÇ3** | 5 | 5 | | 5 | 5 | 5 | | 5 | 5 | | 5 | 5 | 5 | | 5 | 5 | 5 | | 5 | 5 | | **ÖÇ: Öğrenme Kazanımları PÇ: Program Çıktıları** | | | | | | | | | | | | | | | | | | | | | | **Katkı Düzeyi** | | | **1 Çok Düşük** | | | | **2 Düşük** | | | **3 Orta** | | | | **4 Yüksek** | | | | **5 Çok Yüksek** | | |   **Program Çıktıları ve İlgili Dersin İlişkisi**   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | |  | **PÇ 1** | **PÇ2** | **PÇ3** | **PÇ4** | **PÇ5** | **PÇ6** | **PÇ7** | **PÇ8** | **PÇ9** | **PÇ10** | **PÇ11** | **PÇ12** | **PÇ13** | **PÇ14** | **PÇ15** | | **GÜZEL KONUŞMA VE SUNUCULUK** | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | |