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| |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | | **Dersin Adı** | | **Kodu** | **Yarıyıl** | **T+U** | **Kredi** | **AKTS** | | **Diksiyon** | |  | 3 | 2+0 | 2 | 3 | | Ön koşul Dersler |  | | | | | | | Dersin Dili | Türkçe | | | | | | | Dersin Türü | Alan Seçmeli | | | | | | | Dersin Koordinatörü |  | | | | | | | Dersi Veren |  | | | | | | | Dersin Yardımcıları |  | | | | | | | Dersin Amacı | Bu ders ile öğrenciye, kelimeleri ve sesleri doğru telaffuz etmek, güzel konuşmak ve anlayarak hızlı okuma yapmak yeterlikleri kazandırılacaktır. | | | | | | | Dersin Öğrenme Çıktıları | Bu dersin sonunda öğrenci;  1.Doğru ve güzel konuşmayı öğretmek ve uygulamak.  2.Konuşurken beden dilini doğru ve etkili kullanır.  3.Hitabet kurallarına uygun konuşmalar hazırlar ve sunar.  4.Hazırlıklı ve hazırlıksız konuşmalar yapar. | | | | | | | Dersin İçeriği | Diksiyon dersinin içeriği ve önemi hakkında bilgi verilmesi, Diksiyon nedir?, Ses organları ve sesin oluşumu, Diksiyon ve Solunum, Ünlü ve ünsüzlerin seslendirilmesi, Boğumlanma (artikülasyon), Konuşma bozuklukları, İyi bir konuşma sesinin özellikleri, Tonlama, durak, vurgu, ulama, Hazırlıklı ve hazırlıksız konuşmalar | | | | | | | **Haftalar** | **Konular** | | | | | | | 1 | Diksiyon dersinin içeriği ve önemi hakkında bilgi verilmesi | | | | | | | 2 | Diksiyon nedir? | | | | | | | 3 | Ses organları ve sesin oluşumu | | | | | | | 4 | Diksiyon ve Solunum | | | | | | | 5 | Ünlü ve ünsüzlerin seslendirilmesi | | | | | | | 6 | Boğumlanma (artikülasyon) | | | | | | | 7 | Konuşma bozuklukları | | | | | | | 8 | Konuşma bozuklukları | | | | | | | 9 | İyi bir konuşma sesinin özellikleri | | | | | | | 10 | Tonlama, durak, vurgu, ulama | | | | | | | 11 | Dilimizdeki bazı ses olayları ve bunların konuşmaya etkisi | | | | | | | 12 | Konuşmacı | | | | | | | 13 | Uygulama-genel tekrar | | | | | | | 14 | Hazırlıklı ve hazırlıksız konuşmalar | | | | | |  |  | | --- | | **Genel Yeterlilikler** | | Öğrencilerden bu dersin ana konularını anlamaları ve alanları ile uygulamalarında kullanmaları beklenir. | | **Kaynaklar** | | Okur, S. (2013). Diksiyon güzel ve etkili konuşma sanatı. Öteki adam yayınları, İstanbul. Topçuoğlu, F. ve Özen M. (2012). Diksiyon ve konuşma eğitimi. Pegem akademi, Ankara. Kartal, M. (2013). Ses teknikleri. Ray yayıncılık, İstanbul. | | **Değerlendirme Sistemi** | | Dönem başında ders izlencelerinde belirtilir. |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | **PROGRAM ÖĞRENME ÇIKTILARI İLE**  **DERS ÖĞRENİM ÇIKTILARI İLİŞKİSİ TABLOSU** | | | | | | | | | | | | | | | | | |  | **PÇ1** | | **PÇ2** | **PÇ3** | | **PÇ4** | **PÇ5** | | **PÇ6** | **PÇ7** | | **PÇ8** | **PÇ9** | | **PÇ10** | **PÇ11** | | **ÖÇ1** | 3 | | - | 2 | | - | 2 | | 5 | 2 | | - | 5 | | - | - | | **ÖÇ2** | 3 | | - | 2 | | - | 2 | | 5 | 2 | | - | 5 | | - | - | | **ÖÇ3** | 3 | | - | 2 | | - | 2 | | 5 | 2 | | - | 5 | | - | - | | **ÖÇ4** | 3 | | - | 2 | | - | 2 | | 5 | 2 | | - | 5 | | - | - | | **ÖÇ: Öğrenme Çıktıları PÇ: Program Çıktıları** | | | | | | | | | | | | | | | | | | **Katkı**  **Düzeyi** | | **1 Çok Düşük** | | | **2 Düşük** | | | **3 Orta** | | | **4 Yüksek** | | | **5 Çok Yüksek** | | |   Program Çıktıları ve İlgili Dersin İlişkisi   |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | **Ders** | **PÇ1** | **PÇ2** | **PÇ3** | **PÇ4** | **PÇ5** | **PÇ6** | **PÇ7** | **PÇ8** | **PÇ9** | **PÇ10** | **PÇ11** | | **Diksiyon** | 3 | - | 2 | - | 2 | 5 | 2 | - | 5 | - | - | |