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| |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | | **Dersin Adı** | | **Kodu** | **Yarıyıl** | **T+U** | **Kredi** | **AKTS** | | **Kurgu Teknikleri-2** | |  | 2 | 2+1 | 2,5 | 3 | | Ön koşul Dersler |  | | | | | | | Dersin Dili | Türkçe | | | | | | | Dersin Türü | Zorunlu | | | | | | | Dersin Koordinatörü |  | | | | | | | Dersi Veren |  | | | | | | | Dersin Yardımcıları |  | | | | | | | Dersin Amacı | Öğrencinin, öğrenme ve öğretim teknikleri konusunda bilgi ve beceri sahibi olmasıdır. | | | | | | | Dersin Öğrenme Çıktıları | Bu dersin sonunda öğrenci;  1-Kavramsal olarak kurguyu öğrenir.  2-Sinema ve televizyonda kullanılan profesyonel terminolojiyi öğrenir.  3-Kurgunun özü ve doğasını öğrenir.  4-Kurguda kadrların kurgulanma tekniğini öğrenir. | | | | | | | Dersin İçeriği | Kurgunun doğasında arayışlar, çevreyi algılama ve insanın çevreyle iletişimi, film ve filmin izleyici tarafından algılanması, kadrların art arda birleştirilmesinin iki temel işlevi, sinemada kullanılan profesyonel terminoloji, bir sahnede art arda birleştirilen kadrların 10 prensibi, 1. prensip: planın ölçeğine göre kurgu, 2. prensip: bir mekanda bulunan objelerin bakış yönüne göre kurgu, 3. prensip: kadrajdaki objelerin hareket yönüne göre kurgu, 4. prensip: kadrajdaki objelerin hareket evrelerine göre kurgu, 5. prensip: hareketli objelerin temposuna göre kurgu, 6. prensip: kadrajın kompozisyonuna göre kurgu/ dikkat merkezinin yer değiştirmesine göre kurgu, 7. prensip: aydınlatmaya göre kurgu, 8. prensip: renge göre kurgu, 9. prensip: çekim eksenlerinin yer değiştirmesine göre kurgu, 10. prensip: kadrajda hareket eden asıl kitlenin hareket yönüne göre kurgu | | | | | | | **Haftalar** | **Konular** | | | | | | | 1 | Kurgunun Doğasında Arayışlar, Çevreyi Algılama ve İnsanın Çevreyle İletişimi | | | | | | | 2 | Film ve Filmin Izleyici Tarafından Algılanması | | | | | | | 3 | Kadrların Art Arda Birleştirilmesinin İki Temel İşlevi | | | | | | | 4 | Sinemada Kullanılan Profesyonel Terminoloji | | | | | | | 5 | Bir Sahnede Art Arda Birleştirilen Kadrların 10 Prensibi  1. Prensip: Planın Ölçeğine Göre Kurgu | | | | | | | 6 | 2. Prensip: Bir Mekanda Bulunan Objelerin Bakış Yönüne Göre Kurgu | | | | | | | 7 | 3. Prensip: Kadrajdaki Objelerin Hareket Yönüne Göre Kurgu | | | | | | | 8 | 4. Prensip: Kadrajdaki Objelerin Hareket Evrelerine Göre Kurgu | | | | | | | 9 | 5. Prensip: Hareketli Objelerin Temposuna Göre Kurgu | | | | | | | 10 | 6. Prensip: Kadrajın Kompozisyonuna Göre Kurgu/ Dikkat Merkezinin Yer  Değiştirmesine Göre Kurgu | | | | | | | 11 | 7. Prensip: Aydınlatmaya Göre Kurgu | | | | | | | 12 | 8. Prensip: Renge Göre Kurgu | | | | | | | 13 | 9. Prensip: Çekim Eksenlerinin Yer Değiştirmesine Göre Kurgu | | | | | | | 14 | 10. Prensip: Kadrajda Hareket Eden Asıl Kitlenin Hareket Yönüne Göre Kurgu | | | | | |  |  | | --- | | **Genel Yeterlilikler** | | Öğrencilerden bu dersin ana konularını anlamaları ve alanları ile uygulamalarında kullanmaları beklenir. | | **Kaynaklar** | | Sokolov, A., G. (2006) *Sinema ve Televizyonda Görüntü Kurgusu* Çeviri: Aslanyürek Semir İstanbul: Agora Yayınları | | **Değerlendirme Sistemi** | | Dönem başında ders izlencelerinde belirtilir. |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | |  | **PROGRAM ÖĞRENME ÇIKTILARI İLE**  **DERS ÖĞRENİM ÇIKTILARI İLİŞKİSİ TABLOSU** | | | | | | | | | | | | | | | | | |  | **PÇ1** | **PÇ2** | | **PÇ3** | **PÇ4** | | **PÇ5** | **PÇ6** | | **PÇ7** | **PÇ8** | | **PÇ9** | **PÇ10** | | **PÇ11** | **PÇ12** | | **ÖÇ1** |  |  | | 1 | 1 | |  |  | | 1 |  | |  |  | |  | 3 | | **ÖÇ2** |  |  | | 1 | 3 | |  |  | | 3 |  | |  |  | |  | 4 | | **ÖÇ3** |  |  | | 1 | 3 | |  |  | | 3 |  | |  |  | |  | 4 | | **ÖÇ4** | 2 | 2 | | 2 | 3 | |  |  | | 3 |  | |  |  | |  | 4 | |  | **ÖÇ: Öğrenme Çıktıları PÇ: Program Çıktıları** | | | | | | | | | | | | | | | | | | **Katkı Düzeyi** | | | **1 Çok Düşük** | | | **2 Düşük** | | | **3 Orta** | | | **4 Yüksek** | | | **5 Çok Yüksek** | | |   Program Çıktıları ve İlgili Dersin İlişkisi   |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | **Ders** | **PÇ1** | **PÇ2** | **PÇ3** | **PÇ4** | **PÇ5** | **PÇ6** | **PÇ7** | **PÇ8** | **PÇ9** | **PÇ10** | **PÇ11** | **PÇ12** | | Kurgu Teknikleri-2 |  |  | 1 | 2 |  |  | 2 |  |  |  |  | 3 | |