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| |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | | **Dersin Adı** | | **Kodu** | **Yarıyıl** | **T+U** | **Kredi** | **AKTS** | | **Film Analizi** | |  | 3 | 2+2 | 3 | 6 | | Ön koşul Dersler |  | | | | | | | Dersin Dili | Türkçe | | | | | | | Dersin Türü | Zorunlu | | | | | | | Dersin Koordinatörü |  | | | | | | | Dersi Veren |  | | | | | | | Dersin Yardımcıları |  | | | | | | | Dersin Amacı | Film analizlerinde kullanılan temel eleştirel yaklaşımları tüm yönleriyle ortaya koymak ve bu yaklaşımlar çerçevesinde film analizleri yapabilme yetisini geliştirmektir. | | | | | | | Dersin Öğrenme Çıktıları | Bu dersin sonunda öğrenci;   1. Film analizlerinin temel özelliklerini ve uygulamalarını öğrenir 2. Filmlerin hangi yaklaşımlar ile analiz edilmesi gerektiğini öğrenir. 3. Film analizlerinde kullanılan temel kavram ve yaklaşımları öğrenir. | | | | | | | Dersin İçeriği | Film analizi, film çözümleme yöntemleri, film çözümlemelerinde kullanılan temel yaklaşımlar, film çözümlemesinin sinematografik temelleri. | | | | | | | **Haftalar** | **Konular** | | | | | | | 1 | Film Çözümleme-Film Eleştirisi-Estetik | | | | | | | 2 | Film Çözümlemesinin Bileşenleri | | | | | | | 3 | Film Çözümlemesinde Temel Yaklaşımlar ve Gazete Eleştirisi | | | | | | | 4 | Film Çözümlemesinin Sinematografik Temelleri | | | | | | | 5 | Tarihsel Çözümleme | | | | | | | 6 | Auteur Eleştiri | | | | | | | 7 | Yapısalcı Çözümleme | | | | | | | 8 | Göstergebilimsel Çözümleme | | | | | | | 9 | Psikanalitik Çözümleme | | | | | | | 10 | Sosyolojik Çözümleme | | | | | | | 11 | İdeolojik Çözümleme | | | | | | | 12 | Feminist Çözümleme | | | | | | | 13 | Türsel Çözümleme | | | | | | | 14 | Genel Tekrar | | | | | |  |  | | --- | | **Genel Yeterlilikler** | | Öğrencilerden bu dersin ana konularını anlamaları ve alanları ile uygulamalarında kullanmaları beklenir. | | **Kaynaklar** | | Akbulut, H. Film Çözümlemeleri, İstanbul Üniversitesi Açık Ve Uzaktan Eğitim Fakültesi Ders Notu  Hayward, S. (2012). Sinemanın Temel Kavramları, İstanbul: Es Yayınları.  Monaco, J. (2001). Bir Film Nasıl Okunur, İstanbul: Oğlak Yayınları.  Özden, Z. (2004). Film Eleştirisi. Ankara: İmge Yayınları. | | **Değerlendirme Sistemi** | | Dönem başında ders izlencelerinde belirtilir. |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | **PROGRAM ÖĞRENME ÇIKTILARI İLE**  **DERS ÖĞRENİM KAZANIMLARI İLİŞKİSİ TABLOSU** | | | | | | | | | | | | | | | | | |  | |  | **PÇ1** | **PÇ2** | | **PÇ3** | **PÇ4** | | **PÇ5** | **PÇ6** | | **PÇ7** | **PÇ8** | | **PÇ9** | **PÇ10** | | **PÇ11** | **PÇ12** | | | **ÖÇ1** | 4 | 5 | | 3 | 5 | | 3 | 4 | | 4 | 5 | | 4 | 5 | | 3 | 5 | | | **ÖÇ2** | 5 | 5 | | 4 | 3 | | 4 | 3 | | 4 | 4 | | 5 | 5 | | 3 | 5 | | | **ÖÇ3** | 4 | 3 | | 4 | 4 | | 4 | 4 | | 3 | 4 | | 5 | 4 | | 5 | 5 | | | **ÖÇ: Öğrenme Çıktıları PÇ: Program Çıktıları** | | | | | | | | | | | | | | | | | | | | **Katkı Düzeyi** | | | **1 Çok Düşük** | | | **2 Düşük** | | | **3 Orta** | | | **4 Yüksek** | | | **5 Çok Yüksek** | | | |   **Program Çıktıları ve İlgili Dersin İlişkisi**   |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | **Ders** | **PÇ1** | **PÇ2** | **PÇ3** | **PÇ4** | **PÇ5** | **PÇ6** | **PÇ7** | **PÇ8** | **PÇ9** | **PÇ10** | **PÇ11** | **PÇ12** | | Film Analizi | 4 | 5 | 4 | 4 | 4 | 4 | 4 | 4 | 5 | 5 | 4 | 5 | |