Course title			Code	semester	T+U	credit	ECTS							
Computer Graphics 1				3	3+0	3	<mark>4</mark>							
Prerequisite Courses None														
Language of	the Course	English												
Course Level		Undergraduate												
Type of Course Opt		Optional	Optional											
Course Coor	dinator													
Instructors														
Course Assis	stants		This course will help the student to understand the general logic of the 2De Mer											
The aim of le	esson	This course will help the student to understand the general logic of the 3Ds Max												
		to use effectively in modeling and												
		Modeling competence through 3DsMax in the projects to be created												
		to enable them to use their own original models in their projects by												
Course Cont	ant	aims to												
Course Cont	em	Modeling Polygon Modeling Modifiers												
		would find the second state of the second se												
Course Lear	ning	1. To kno	w and know t	the interface	of the 3DsMa	ax program,								
Outcomes		2. Knowing and using VievPort, MenuBar, CommandPanel, MainToolbar												
		menus effectively												
		3. Being able to create 3D visual content is the pre-qualification output of												
Weeks	this course.													
VV CCR5	Topics													
one	3DsMax Program overview													
2	Overview of the 3DsMax interface													
3	Detailed usage of MainToolbar and tools on it													
4	How to use the Navigation Panel and its shortcuts.													
5	3DsMax Object Components.													
6	Spline Model	ing with 3DsMax	(											
7	3D objects in 3DsMax,													
8	Mesh Modeling with 3DsMax													
9	Polygon Modeling technique with 3DsMax.													
10	Polygon Modeling with 3DsMax													
11th	Mesh Smooth Modifier													
12	Using the render window,													
13	Technique of coating 3D materials with Vray Materials													
14	Texture dressing of 3D objects													
15	Texture dressing of 3D objects													
	General Competencies													
Modeling and rendering objects with 3DS Max.														
resources														
Ali Murat Sürmen, Interior and Exterior Modeling with 3DS Max, KODLAB, 2019.														
Şerife Demir,	3DS Max Arcl	hitectural Model	ing, KODLA	B, 2020.	-									
Ali Murat Sü	rmen, Characte	r Modeling and '	Texturing wit	h 3DS Max, l	KODLAB, 20	017.								
			Evaluation	System	Evaluation System									

The dates, days and hours of the Midterm Exam, Quiz, Final Exam and Evaluations will be announced later, according to the decision of the Faculty Administrative Board.

	WITH PROGRAM LEARNING OUTCOMES COURSE LEARNING OUTCOMES RELATIONSHIP TABLE											
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	
L01	3	5	5	5	4	4	4	5	5	4	4	
LO2	4	4	4	5	5	3	3	3	5	4	5	
LO3	5	5	5	4	5	3	5	4	3	3	3	
	LO: Learning Outcomes OP: Program Outcomes											
Contri bution Level	i 1 Very Low n		2 Low		3 Medium		4 High		5 Vei	5 Very High		

**Relation of Program Outcomes and Related Course** 

	<b>PO1</b>	PO2	PO3	PO4	PO5	PO6	<b>PO7</b>	PO8	PO9	PO10	PO11
Introduction to Software Engineering	4	5	5	5	5	3	4	4	4	4	4