

<b>Course title</b>	<b>Code</b>	<b>semester</b>	<b>T+U</b>	<b>credit</b>	<b>ECTS</b>
Musical Hearing Literacy 1		one	2 +0	2	2
<b>Prerequisite Courses</b>	None				
<b>Language of the Course</b>	English				
<b>Course Level</b>	Undergraduate				
<b>Type of Course</b>	Optional				
<b>Course Coordinator</b>					
<b>Instructors</b>					
<b>Course Assistants</b>					
<b>The aim of lesson</b>	The aim of this course is to introduce students to musical hearing and to give them information about musical literacy activities and to gain melody reading and writing skills.				
<b>Course Content</b>	Basic information about the physical properties of the sound, the elements of the musical language (rhythm, melody, speed, loudness, measure, scale, tonality, form, genre, weave, texture, expression, interpretation-style), horizontal and vertical intervals, one flat and one in pair measure. Reading, writing and producing monophonic and level-appropriate dichotomous melody in sharp tones in unity, second, fourth, eighth, and hexadecimal durations.				
<b>Course Learning Outcomes</b>	<p>Students who successfully complete this course;</p> <ol style="list-style-type: none"> <li>1. Comprehends the basic areas of musical hearing, reading and writing.</li> <li>2. Gains the skills of reading musical works, reading and analyzing musical notes.</li> <li>3. Practices rhythm in various melodies.</li> <li>4. Gains basic information about basic music theory.</li> <li>5. Learns to do solfeggio through basic repertoire</li> </ol>				
<b>Weeks</b>	<b>Topics</b>				
one	First information about solfeggio				
2	Studies on Quarter Note and Double Note and Three Voices Teaching				
3	Teaching four sounds and studies on Major Binary Interval, Minor Binary Interval				
4	Different Reading Pieces with Final Stop Pitch in Four Voices				
5	Studies on Teaching Five Voices				
6	Gürlük Terms and Gürlük Indicators Teaching				
7	Studies on Six Voices Teaching				
8	Studies on Six Voices Teaching				
9	Studies on Seven and Eight Sounds Teaching				
10	Now Quad Interval Jump Practices (Fa – Si / Si – Fa)				
11th	Reading Parts with Different Pitch in the Do Sequence				
12	Studies on the Nine Sounds Teaching				
13	Studies on teaching Ten Sounds				
14	Studies on teaching Eleven and Twelve Sounds and exercises with various note formats				
<b>General Competencies</b>					
<p>-Can apply basic musical skills to the repertoire.  Can apply the knowledge gained in musical hearing, reading and writing.  He/she can use his/her knowledge of basic music theory in basic level analysis of works.  Can practice basic melody-rhythm-chord axis</p>					
<b>resources</b>					
Sun, M. (2018). Solfege 1. Ankara: Sun Publishing House					
<b>Evaluation System</b>					
The dates, days and hours of the Midterm Exam, Quiz, Final Exam and Evaluations will be announced later, according to the decision of the Faculty Administrative Board.					

<b>WITH PROGRAM LEARNING OUTCOMES COURSE LEARNING OUTCOMES RELATIONSHIP TABLE</b>											
	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>	<b>PO11</b>
<b>LO1</b>	5	5	5	5	4	4	4	5	5	4	4
<b>LO2</b>	5	4	4	4	4	3	3	3	5	4	5
<b>LO3</b>	5	5	5	4	5	3	3	3	3	3	3
<b>LO4</b>	5	5	5	3	5	4	3	3	3	3	3
<b>LO5</b>	5	5	5	4	5	3	3	3	3	3	3
<b>LO: Learning Outcomes OP: Program Outcomes</b>											
<b>Contribution Level</b>	<b>1 Very Low</b>		<b>2 Low</b>		<b>3 Medium</b>		<b>4 High</b>		<b>5 Very High</b>		

**Relation of Program Outcomes and Related Course**

	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>	<b>PO11</b>
<b>Audio Hearing Literacy 1</b>	5	5	5	4	5	3	4	4	3	4	3