

Course title	Code	semester	T+U	credit	ECTS
Musical Hearing Literacy 2		2	2 +0	2	2
Prerequisite Courses	None				
Language of the Course	English				
Course Level	Undergraduate				
Type of Course	Optional				
Course Coordinator					
Instructors					
Course Assistants					
The aim of lesson	Reinforcement of basic music theory knowledge, Bona , Turkish and Western music solfeggio training, dictation and ear training to improve the abilities and competencies of the student				
Course Content	Western and Turkish Music solfeggio , Basic music theory, Western and Turkish Music solfegy, dictation , Ear training exercises, Western and Turkish Music solfege				
Course Learning Outcomes	<p>Students who successfully complete this course;</p> <ol style="list-style-type: none"> 1. Develops musical ear. 2. Can note simple melodies in certain tonalities or makams that he/she hears. 3. Gains basic solfege skills in the field of Turkish music. <p>Develops himself in solfege and bona practices of western music</p> <ol style="list-style-type: none"> 5. Develops basic music theory knowledge. 				
Weeks	Topics				
one	Presentation of the course and sharing the general plan. Western and Turkish Music solfege, dictation, bona exercises (related pages)				
2	Western and Turkish Music solfege, dictation, bona exercises (related pages)				
3	Basic music theory, Western and Turkish Music solfeggio, dictation , bona studies (related pages)				
4	Written and performance studies on Musical Hearing				
5	Basic music theory, Western and Turkish Music solfeggio, dictation, bona studies (related pages)				
6	Western and Turkish Music solfege, dictation, bona exercises (related pages)				
7	Western and Turkish Music solfege, dictation, bona exercises (related pages)				
8	Theory, Western and Turkish Music solfeggio, dictation, bona exercises (related pages)				
9	Theory, Western and Turkish Music solfeggio, dictation, bona exercises (related pages)				
10	Ear training exercises, Theory, Western and Turkish Music solfeggio, dictation, bona exercises (related pages)				
11th	Theory, Western and Turkish Music solfeggio, dictation, bona exercises (related pages)				
12	Theory, Western and Turkish Music solfeggio, dictation, bona exercises (related pages)				
13	Ear training exercises, Theory, Western and Turkish Music solfeggio, dictation, bona exercises (related pages)				
14	Ear training exercises, Theory, Western and Turkish Music solfeggio, dictation, bona exercises (related pages)				
15	An overview				
General Competencies					
Reinforcement of music theory knowledge is provided .					
resources					
Sun, M. (2005) Solfeggio 1, Sun Pub. Ankara Bona and Basic Music Theory (2004), Symphony Music Pub. Izmir Demir, A. (2005). Traditional Turkish Art Music Solfeggio and Theory, İzmir					

Cangal , N. (2008). Harmony, Friend Yay. Ankara

Evaluation System

The dates, days and hours of the Midterm Exam, Quiz, Final Exam and Evaluations will be announced later, according to the decision of the Faculty Administrative Board.

WITH PROGRAM LEARNING OUTCOMES COURSE LEARNING OUTCOMES RELATIONSHIP TABLE											
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11
LO1	5	5	5	5	4	4	4	5	5	4	4
LO2	5	4	4	4	4	3	3	3	5	4	5
ÖK3	5	5	5	4	5	3	3	3	3	3	3
ÖK4	5	5	5	3	5	4	3	3	3	3	3
ÖK5	5	5	5	4	5	3	3	3	3	3	3
LO: Learning Outcomes OP: Program Outcomes											
Contribution Level	1 Very Low		2 Low		3 Medium		4 High		5 Very High		

Relation of Program Outcomes and Related Course

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11
Audio Hearing Literacy 2	5	5	5	4	5	3	4	4	3	4	3