

Course Name	Course Code	Semester	T + P	Credit	ECTS
Turkish Language II		2	2 + 0	2	2

Prerequisite Courses	None
----------------------	------

If the language of Code	Turkish
Course class	Compulsory
If the Coordinator of Code	
Instructor	
Assistant Course	No
Objective of Course	To inform the students about the oral and written use of Turkish people and to ensure that our students do rhetorical examinations through literary products.
Course Learning Output	The students completed the course: <ul style="list-style-type: none"> Oral (conference, open session, panel, symposium ...) and written (article, essay, joke, chat, biography ...) types will gain the ability to recognize and apply.
Contents Course	Rhetorical knowledge (rhetoric), written expression styles and techniques, oral expression styles and techniques, style in written and verbal expression, discussion tours to be successful in written and verbal expression.

Weeks	Topics
1	Expression forms and application in composition.
2	Sentence elements, sentence analysis and application
3	Reading and analyzing works related to the world of literature and thought and rhetorical practices.
4	Types of writing composition and its application (petition, minutes, letter, essay, chat, joke, critique, diary, etc.)
5	The secrets of success in the oral composition and the technical characteristics of the art of speaking.
6	Oral expression types
7	Poetry and poetry reading
8	MIDTERM
9	Expression and sentence disorders and their correction
10	Rules to be followed in the preparation of scientific articles (report, article, notification, etc.)
11	Based on studies on selected texts from Turkish and World literature and thought history, students can learn how to speak and write beautifully
12	Perform rhetorical studies to develop the ability to read and write correctly and beautifully on selected texts.
13	Seminar studies that will contribute to gaining speech skill and eliminating excitement before the group. To read and examine the related works of literature and thought world
14	Reading and reviewing works related to the world of literature and thought and evaluating the period.
15	FINAL EXAM

General Sufficiency
Making rhetorical studies and using computer technology from time to time in these studies.
References
<ul style="list-style-type: none"> Örneklerle Kompozisyon Sanatı (Düzenli yazma ve konuşma) Sakin Öner, Veli Yay. İstanbul Yükseköğretim Öğrencileri İçin Türk Dili Kompozisyon Bilgileri, YÖK Matbaası, Ankara Üniversite Türk Dili ve Kompozisyon Dersleri, Bayrak Yayınları, İstanbul. Türk Dili ve Kompozisyon (Planlı Konuşma ve Yazma Sanatı) Cevdet Yalçın, ART Basın Yayın Hizmetleri, Ankara. Türk Dili Kompozisyon ve Diksiyon Ders Notları, Komisyon, Şanlıurfa.
Assessment
Midterm: 40% Final exam: 60% of the project or assignment can be made and announced at the beginning of the semester evaluations.